

Track (#05) title: 'Ympulse' (electronic section)

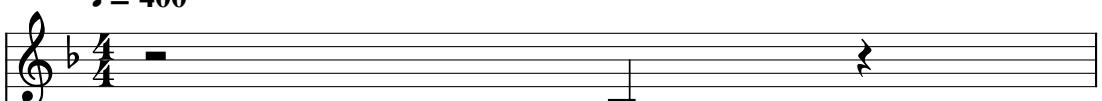
Album: 'SOMNATIKA'

Chiptune EEG-based sonification recorded during sleep

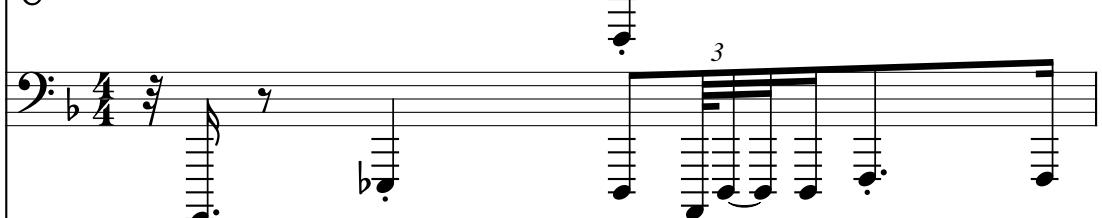
Composer/ arranger: M-PeX (<https://mpex.bandcamp.com/>) | <http://creativecommons.org/licenses/by-nc-sa/4.0/>

$\text{♩} = 400$

Voice, MIDI out



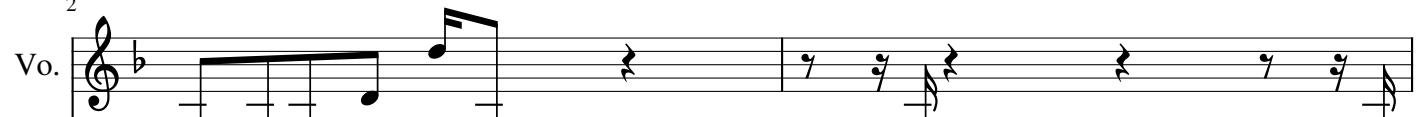
Clavichord, MIDI out #2



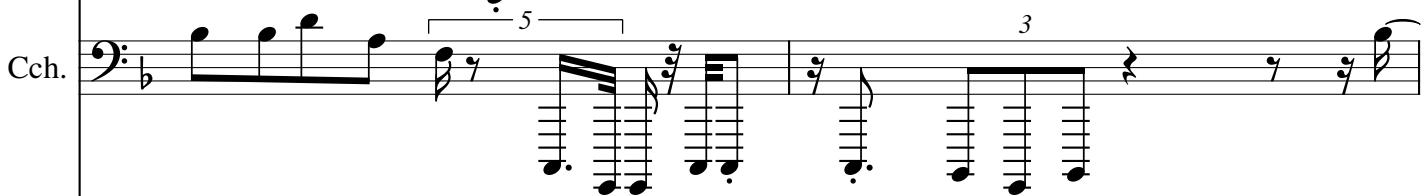
Steel Drums, MIDI out #3



2



Cch.



St. Dr.



4



Cch.



St. Dr.



6

Vo. Cch. St. Dr.

3

8

Vo. Cch. St. Dr.

10

Vo. Cch. St. Dr.

12

Vo.

Cch.

St. Dr.

This musical score page contains three staves. The top staff is for the Voice (soprano clef), the middle for the Cello (bass clef), and the bottom for the Snare Drum (bass clef). Measure 12 begins with a rest followed by eighth-note pairs. Measure 13 starts with a rest, followed by eighth-note pairs in the Voice and sixteenth-note pairs in the Cello. The Snare Drum part consists of continuous sixteenth-note patterns. A measure number '3' is located at the end of the score.

14

Vo.

Cch.

St. Dr.

This musical score page contains three staves. The top staff is for the Voice (soprano clef), the middle for the Cello (bass clef), and the bottom for the Snare Drum (bass clef). Measure 14 starts with a rest, followed by eighth-note pairs in the Voice and sixteenth-note pairs in the Cello. Measure 15 begins with a rest, followed by eighth-note pairs in the Voice and sixteenth-note pairs in the Cello. The Snare Drum part features continuous sixteenth-note patterns.

16

Vo.

Cch.

St. Dr.

This musical score page contains three staves. The top staff is for the Voice (soprano clef), the middle for the Cello (bass clef), and the bottom for the Snare Drum (bass clef). Measure 16 starts with a rest, followed by eighth-note pairs in the Voice and sixteenth-note pairs in the Cello. Measure 17 begins with a rest, followed by eighth-note pairs in the Voice and sixteenth-note pairs in the Cello. The Snare Drum part features continuous sixteenth-note patterns.

18

Vo. Cch. St. Dr.

20

Vo. Cch. St. Dr.

21

Vo. Cch. St. Dr.

22

Vo. -

Cch.

St. Dr.

23

Vo.

Cch.

3 3

St. Dr.

24

Vo.

Cch.

3 3

St. Dr.

25

Vo. Cch. St. Dr.

27

Vo. Cch. St. Dr.

29

Vo. Cch. St. Dr.

31

Vo. Cch. St. Dr.

33

Vo. Cch. St. Dr.

35

Vo. Cch. St. Dr.

37

Vo.

Cch.

St. Dr.

39

Vo.

Cch.

St. Dr.

41

Vo.

Cch.

St. Dr.

42

Vo. Cch. St. Dr.

This measure features a vocal line with eighth-note pairs and sixteenth-note patterns. The cello provides harmonic support with sustained notes, and the bass drum maintains a steady rhythmic pulse.

44

Vo. Cch. St. Dr.

The vocal line consists of eighth-note pairs. The cello and bass drum continue their rhythmic patterns from the previous measure.

45

Vo. Cch. St. Dr.

The vocal line continues with eighth-note pairs. The cello and bass drum maintain their established patterns.

46

Vo. Cch. St. Dr.

48

Vo. Cch. St. Dr.

50

Vo. Cch. St. Dr.

52

Vo. Cch. St. Dr.

54

Vo. Cch. St. Dr.

56

Vo. Cch. St. Dr.

58

Vo. Cch. St. Dr.

59

Vo. Cch. St. Dr.

This musical score excerpt shows three staves for measures 59 and 60. The first staff (Voice) has a treble clef and includes dynamic markings like eighth-note heads with dots and dashes. The second staff (Cello) has a bass clef and includes a dynamic marking with a dash. The third staff (Snare Drum) has a bass clef and includes a dynamic marking with a sharp symbol. Measure 59 concludes with a fermata over the vocal line. Measure 60 begins with a dynamic marking with a dash over the cello line. The vocal line continues with eighth-note patterns, and the snare drum part features a steady eighth-note pattern.

60

Vo. Cch. St. Dr.

This musical score excerpt shows three staves for measures 60 and 61. The first staff (Voice) has a treble clef and includes dynamic markings with eighth-note heads and dashes. The second staff (Cello) has a bass clef and includes a dynamic marking with a dash. The third staff (Snare Drum) has a bass clef and includes a dynamic marking with a sharp symbol. Measure 60 concludes with a fermata over the vocal line. Measure 61 begins with a dynamic marking with a dash over the cello line. The vocal line continues with eighth-note patterns, and the snare drum part features a steady eighth-note pattern.

61

5

Vo. Cch. St. Dr.

This musical score excerpt shows three staves for measure 61. The first staff (Voice) has a treble clef and includes dynamic markings with eighth-note heads and dashes. The second staff (Cello) has a bass clef and includes a dynamic marking with a dash. The third staff (Snare Drum) has a bass clef and includes a dynamic marking with a sharp symbol. The vocal line begins with a dotted half note followed by eighth-note patterns. The cello line features eighth-note patterns with slurs. The snare drum part features a steady eighth-note pattern.

63

Vo.

Cch.

St. Dr.

This musical score excerpt shows three staves for measures 63 and 64. The first measure begins with a vocal line (Vo.) consisting of eighth-note pairs followed by sixteenth-note pairs. The second staff (Cch.) features a continuous eighth-note pattern. The third staff (St. Dr.) has a eighth-note pattern with some grace notes. Measure 64 starts with a vocal line consisting of eighth-note pairs followed by sixteenth-note pairs. The second staff (Cch.) has a eighth-note pattern with grace notes. The third staff (St. Dr.) has a eighth-note pattern with grace notes.

65

Vo.

Cch.

St. Dr.

This musical score excerpt shows three staves for measures 65 and 66. The first measure begins with a vocal line (Vo.) consisting of eighth-note pairs followed by sixteenth-note pairs. The second staff (Cch.) has a eighth-note pattern with grace notes. The third staff (St. Dr.) has a eighth-note pattern with grace notes. Measure 66 starts with a vocal line consisting of eighth-note pairs followed by sixteenth-note pairs. The second staff (Cch.) has a eighth-note pattern with grace notes. The third staff (St. Dr.) has a eighth-note pattern with grace notes.

67

Vo.

Cch.

St. Dr.

This musical score excerpt shows three staves for measures 67 and 68. The first measure begins with a vocal line (Vo.) consisting of eighth-note pairs followed by sixteenth-note pairs. The second staff (Cch.) has a eighth-note pattern with grace notes. The third staff (St. Dr.) has a eighth-note pattern with grace notes. Measure 68 starts with a vocal line consisting of eighth-note pairs followed by sixteenth-note pairs. The second staff (Cch.) has a eighth-note pattern with grace notes. The third staff (St. Dr.) has a eighth-note pattern with grace notes.

69

Vo. Cch. St. Dr.

71

Vo. Cch. St. Dr.

73

Vo. Cch. St. Dr.

75

Vo. Cch. St. Dr.

77

Vo. Cch. St. Dr.

79

Vo. Cch. St. Dr.

81

Vo. (Treble clef, B-flat key signature): Starts with a rest, followed by eighth-note pairs. A fermata is placed over the second pair. The next measure begins with a bass note, followed by eighth-note pairs. Measure 82 starts with a rest, followed by eighth-note pairs.

Cch. (Bass clef, B-flat key signature): Starts with a rest, followed by eighth-note pairs. The next measure begins with a bass note, followed by eighth-note pairs. Measure 82 starts with a rest, followed by eighth-note pairs.

St. Dr. (Bass clef, B-flat key signature): Starts with a rest, followed by eighth-note pairs. The next measure begins with a bass note, followed by eighth-note pairs. Measure 82 starts with a rest, followed by eighth-note pairs.

82

Vo.: Starts with a rest, followed by eighth-note pairs. The next measure begins with a bass note, followed by eighth-note pairs. Measure 84 starts with a rest, followed by eighth-note pairs.

Cch.: Starts with a rest, followed by eighth-note pairs. The next measure begins with a bass note, followed by eighth-note pairs. Measure 84 starts with a rest, followed by eighth-note pairs.

St. Dr.: Starts with a rest, followed by eighth-note pairs. The next measure begins with a bass note, followed by eighth-note pairs. Measure 84 starts with a rest, followed by eighth-note pairs.

84

Vo.: Starts with a rest, followed by eighth-note pairs. The next measure begins with a bass note, followed by eighth-note pairs. Measure 84 starts with a rest, followed by eighth-note pairs.

Cch.: Starts with a rest, followed by eighth-note pairs. The next measure begins with a bass note, followed by eighth-note pairs. Measure 84 starts with a rest, followed by eighth-note pairs.

St. Dr.: Starts with a rest, followed by eighth-note pairs. The next measure begins with a bass note, followed by eighth-note pairs. Measure 84 starts with a rest, followed by eighth-note pairs.

86

Vo.

Cch.

St. Dr.

88

Vo.

Cch.

St. Dr.

89

Vo.

Cch.

St. Dr.

91

Vo. (Treble clef, B-flat key signature) has eighth-note patterns with grace notes.

Cch. (Bass clef, B-flat key signature) has sixteenth-note patterns with grace notes.

St. Dr. (Bass clef, B-flat key signature) has sixteenth-note patterns with grace notes.

93

Vo. (Treble clef, B-flat key signature) has eighth-note patterns with grace notes.

Cch. (Bass clef, B-flat key signature) has sixteenth-note patterns with grace notes.

St. Dr. (Bass clef, B-flat key signature) has sixteenth-note patterns with grace notes.

95

Vo. (Treble clef, B-flat key signature) has eighth-note patterns with grace notes.

Cch. (Bass clef, B-flat key signature) has sixteenth-note patterns with grace notes.

St. Dr. (Bass clef, B-flat key signature) has sixteenth-note patterns with grace notes.

97

Vo. - - - - -

Cch. 3 - - - - -

St. Dr. - - - - -

99

Vo. - - - - -

Cch. 5 - - - - -

St. Dr. 9 - - - - -

101

Vo. - - - - -

Cch. 5 - - - - -

St. Dr. - - - - -

103

Vo. (Treble clef, B-flat key signature) plays eighth-note patterns.

Cch. (Bass clef, B-flat key signature) plays sixteenth-note patterns.

St. Dr. (Bass clef, B-flat key signature) plays eighth-note patterns.

105

Vo. (Treble clef, B-flat key signature) plays eighth-note patterns.

Cch. (Bass clef, B-flat key signature) plays sixteenth-note patterns.

St. Dr. (Bass clef, B-flat key signature) plays eighth-note patterns.

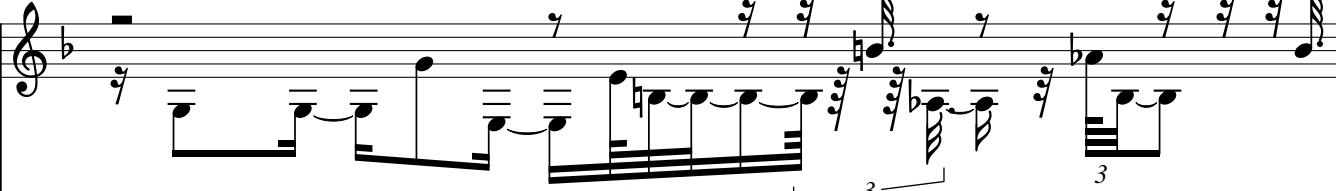
107

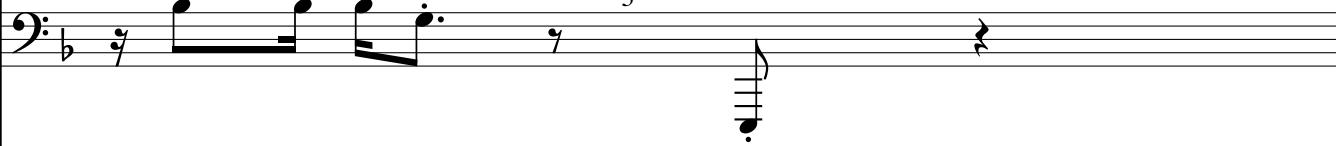
Vo. (Treble clef, B-flat key signature) plays eighth-note patterns.

Cch. (Bass clef, B-flat key signature) plays sixteenth-note patterns. A bracket labeled "5" covers the first five measures of this part.

St. Dr. (Bass clef, B-flat key signature) plays eighth-note patterns.

109

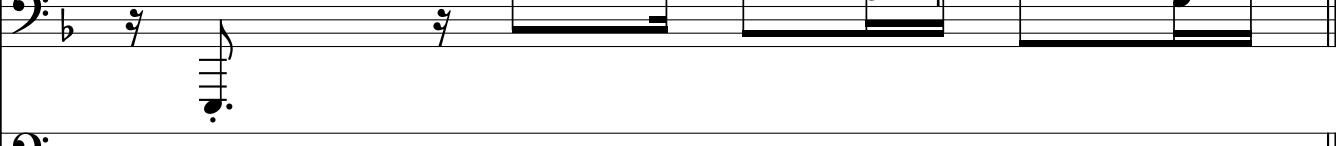
Vo. 

Cch. 

St. Dr. 

110

Vo. 

Cch. 

St. Dr. 