

Track (#08) title: '**Occipitalius**' (electronic section)

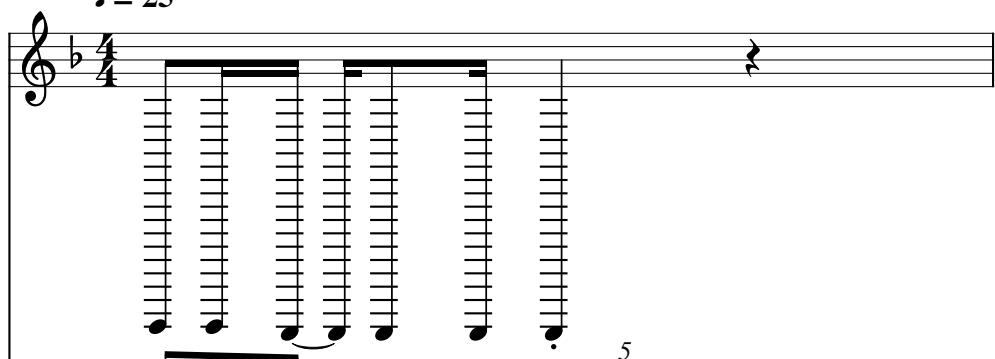
Album: '**SOMNATIKA**'

Chiptune EEG-based sonification recorded during sleep

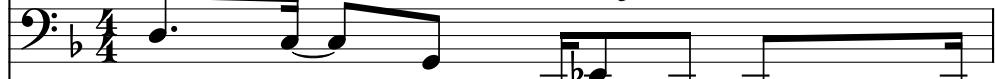
Composer/ arranger: **M-PeX** (<https://mpex.bandcamp.com/>) | <http://creativecommons.org/licenses/by-nc-sa/4.0/>

$\text{J} = 25$

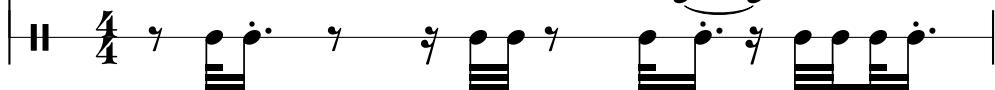
Crotale, MIDI out



Effect Synthesizer, MIDI out #2

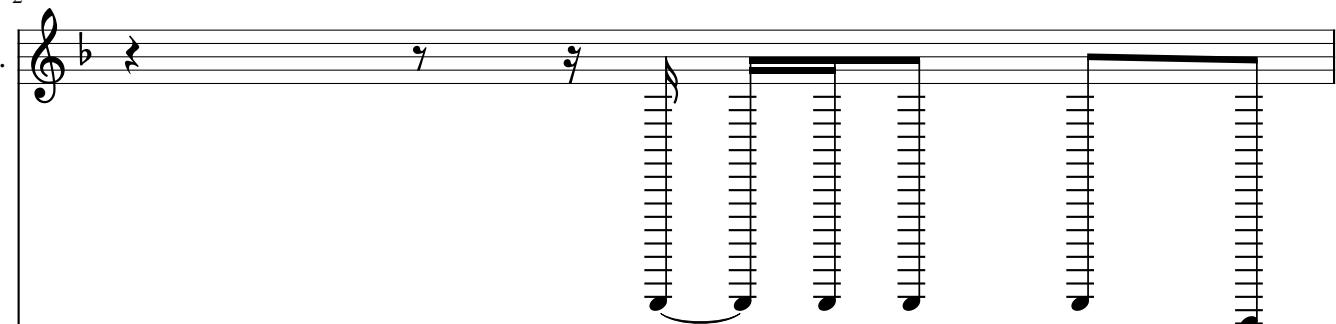


Concert Snare Drum, MIDI out #3



2

Crot.



Synth.

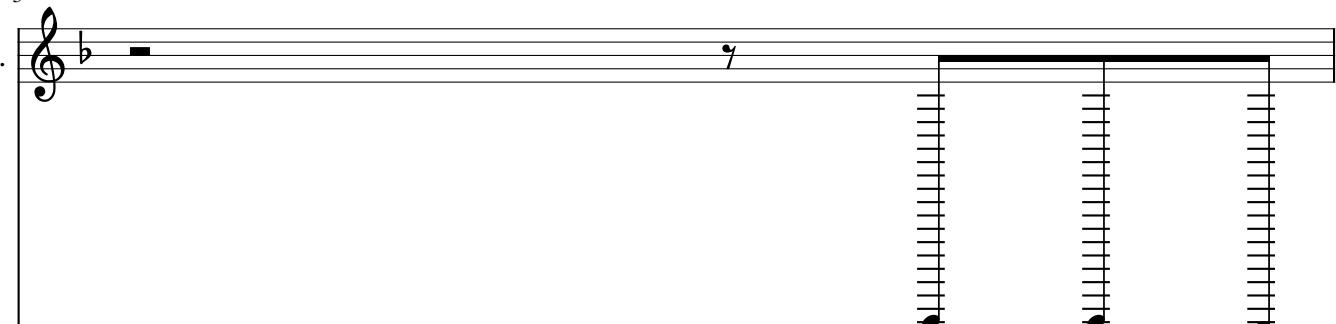


Con. Sn.



3

Crot.



Synth.



Con. Sn.



4

Crot.

Synth.

Con. Sn.

This section shows three staves. The Crotal staff has a treble clef and a key signature of one flat. It consists of vertical lines with small dots at regular intervals. The Synth. staff has a bass clef and a key signature of one flat. It features eighth-note patterns with various slurs and grace notes. The Con. Sn. staff uses a common time signature and includes sixteenth-note patterns with grace notes and dynamic markings like accents and staccato dots.

5

Crot.

Synth.

Con. Sn.

In this section, the Crotal staff is silent. The Synth. staff continues its eighth-note pattern with slurs and grace notes. The Con. Sn. staff maintains its sixteenth-note pattern with grace notes and dynamic markings.

6

Crot.

Synth.

Con. Sn.

The Crotal staff resumes its vertical line patterns with dots. The Synth. staff introduces a new pattern of eighth-note pairs connected by slurs. The Con. Sn. staff continues its sixteenth-note pattern with grace notes and dynamic markings.

8

Crot.

Synth.

Con. Sn.

3

9

Crot.

Synth.

Con. Sn.

)

10

Crot.

Synth.

Con. Sn.

)