

Track (#10) title: 'Impulsae' (electronic section)

Album: 'SOMNATIKA'

*Chiptune EEG-based sonification recorded during sleep*

Composer/ arranger: **M-PeX** (<https://mpex.bandcamp.com/>) | <http://creativecommons.org/licenses/by-nc-sa/4.0/>

$\text{♩} = 400$

Kalimba, MIDI out

Voice, MIDI out #2

Winds, MIDI out #3

3

Kal.

Vo.

Wi.




7

Kal.




Vo.

Wi.

10

Kal.   
Vo.   
Wi. 

13

Kal.   
Vo.   
Wi. 

17

Kal.   
Vo.   
Wi. 

20

Kal.

Vo.

Wi.

Musical score for measures 20-22. The key signature is two flats (B-flat and E-flat). The Kal. part consists of rests. The Vo. part features a triplet of eighth notes in measure 21. The Wi. part has a steady eighth-note bass line.

23

Kal.

Vo.

Wi.

Musical score for measures 23-25. The key signature is two flats. The Kal. part consists of rests. The Vo. part features eighth-note patterns. The Wi. part has a steady eighth-note bass line with a quintuplet in measure 25.

27

Kal.

Vo.

Wi.

Musical score for measures 27-29. The key signature is two flats. The Kal. part consists of rests. The Vo. part features eighth-note patterns. The Wi. part has a steady eighth-note bass line.

30

Kal.

Vo.

Wi.

30

Kal. Vo. Wi.

30

30

34

Kal.

Vo.

Wi.

34

Kal. Vo. Wi.

34

34

38

Kal.

Vo.

Wi.

38

Kal. Vo. Wi.

38

38

42

Kal.

Vo.

Wi.

Musical score for measures 42-45. The key signature is two flats (B-flat and E-flat). The Kal. part consists of rests and vertical lines. The Vo. part features a melodic line with a triplet of eighth notes in measure 44. The Wi. part has a bass line with eighth notes.

46

Kal.

Vo.

Wi.

Musical score for measures 46-49. The key signature is two flats. The Kal. part consists of rests and vertical lines. The Vo. part features a melodic line with a triplet of eighth notes in measure 47. The Wi. part has a bass line with eighth notes.

50

Kal.

Vo.

Wi.

Musical score for measures 50-51. The key signature is two flats. The Kal. and Vo. parts consist of rests. The Wi. part has a bass line with eighth notes.