

Track (#18) title: '**Aktionkae**' (electronic section)

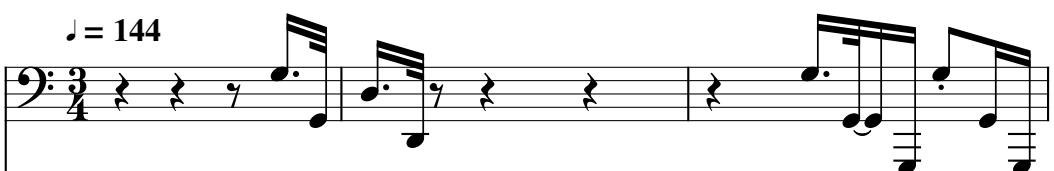
Album: '**SOMNATIKA**'

Chiptune EEG-based sonification recorded during sleep

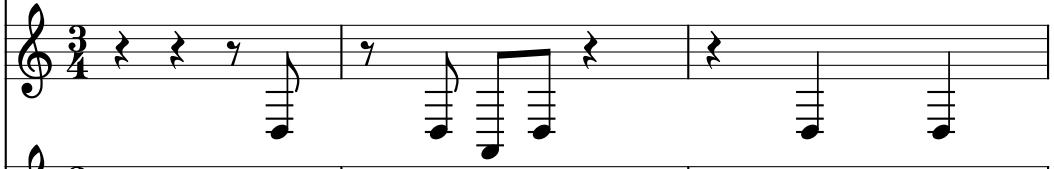
Composer/ arranger: **M-PeX** (<https://mpex.bandcamp.com/>) | <http://creativecommons.org/licenses/by-nc-sa/4.0/>

$\text{♩} = 144$

Square Synthesizer, MIDI out



Kalimba, MIDI out #2



Vibraphone, MIDI out #3



4

3

Synth.

Musical staff for Synth. at measure 4. The staff uses a bass clef and a common time signature. It consists of four measures. Measure 1: A quarter note followed by a rest. Measure 2: An eighth note followed by a sixteenth-note pair. Measure 3: An eighth note followed by a sixteenth-note pair. Measure 4: An eighth note followed by a rest.

Kal.

Vib.

Musical staff for Kalimba and Vibraphone at measure 4. The staff uses a treble clef and a common time signature. It consists of four measures. Measure 1: A quarter note followed by a rest. Measure 2: An eighth note followed by a sixteenth-note pair. Measure 3: An eighth note followed by a sixteenth-note pair. Measure 4: An eighth note followed by a sixteenth-note pair.

6

3

3

Synth.

Musical staff for Synth. at measure 6. The staff uses a bass clef and a common time signature. It consists of four measures. Measure 1: A quarter note followed by a rest. Measure 2: An eighth note followed by a sixteenth-note pair. Measure 3: An eighth note followed by a sixteenth-note pair. Measure 4: An eighth note followed by a rest.

Kal.

Vib.

Musical staff for Kalimba and Vibraphone at measure 6. The staff uses a treble clef and a common time signature. It consists of four measures. Measure 1: A quarter note followed by a rest. Measure 2: An eighth note followed by a sixteenth-note pair. Measure 3: An eighth note followed by a sixteenth-note pair. Measure 4: An eighth note followed by a sixteenth-note pair.

9

Synth.

Kal.

Vib.

12

Synth.

Kal.

Vib.

15

Synth.

Kal.

Vib.

18

Synth.

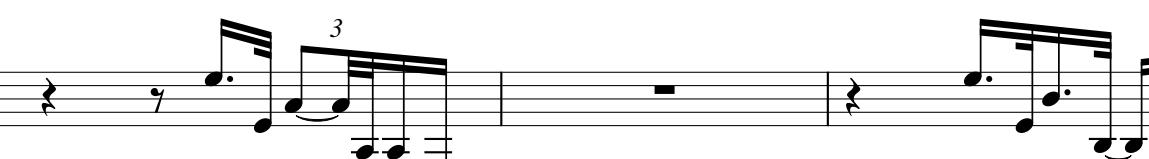
Kal.

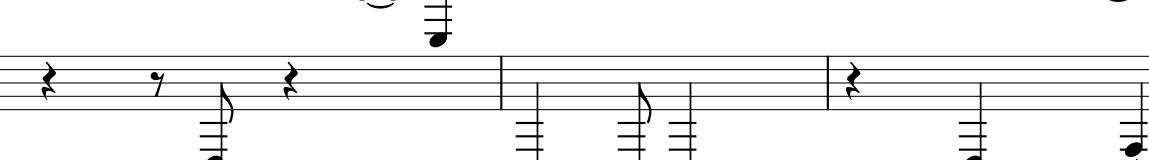
Vib.

This musical score consists of four systems of three staves each, representing the parts for Synth., Kal., and Vib. The music is in common time. Measure numbers 9, 12, 15, and 18 are indicated at the start of each system respectively. The Synth. staff uses a bass clef and the Vib. staff uses a treble clef. The Kal. staff uses a treble clef. Various rhythmic patterns are shown, including eighth-note pairs, sixteenth-note patterns, and rests. Measure 18 includes a dynamic marking of 'p' (piano) and a tempo marking of '♩ = 120'.

21

Synth. 

Kal. 

Vib. 

25

Synth. 

Kal. 

Vib. 

28

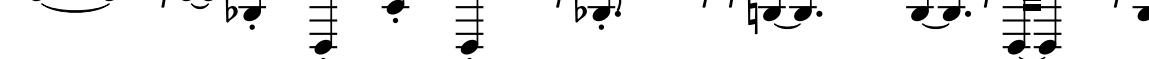
Synth. 

Kal. 

Vib. 

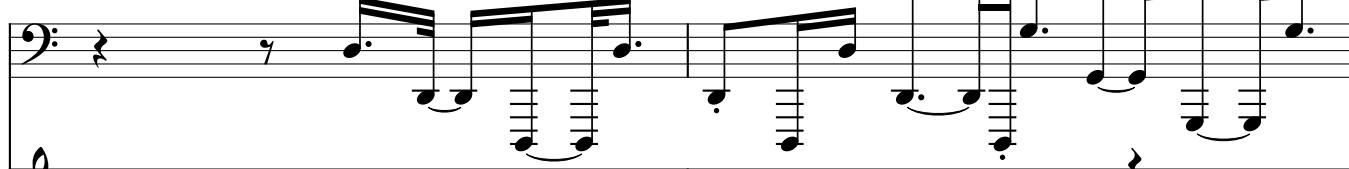
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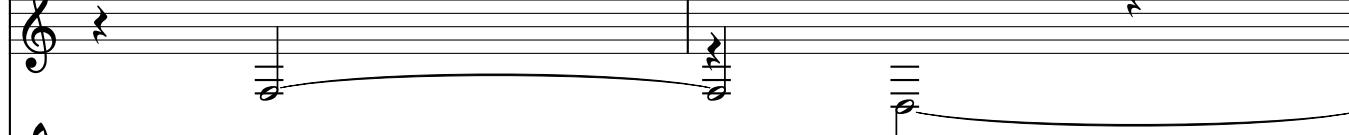
Synth. 

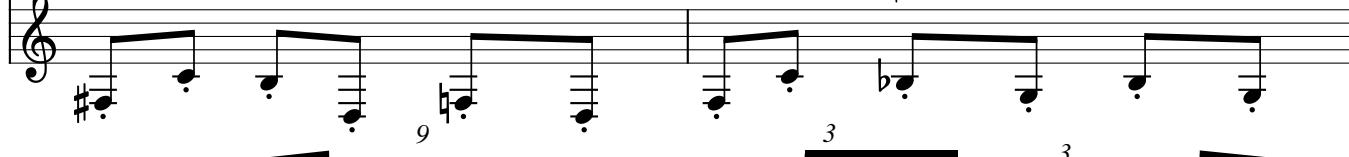
Kal. 

Vib. 

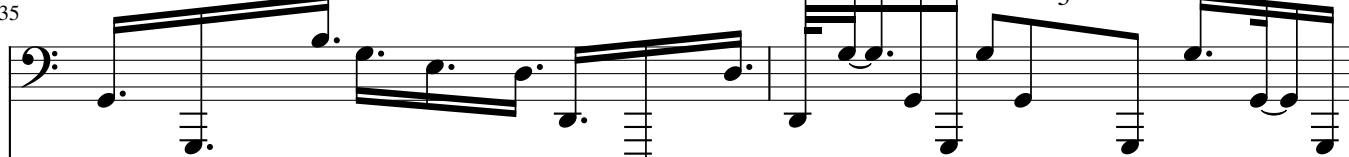
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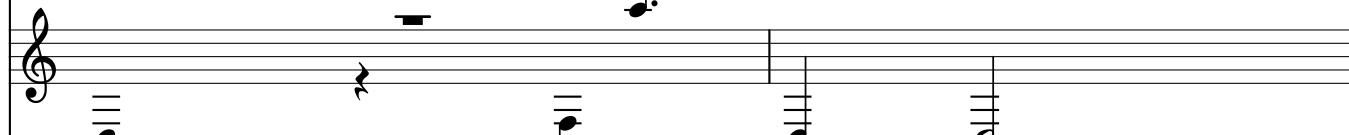
Synth. 

Kal. 

Vib. 

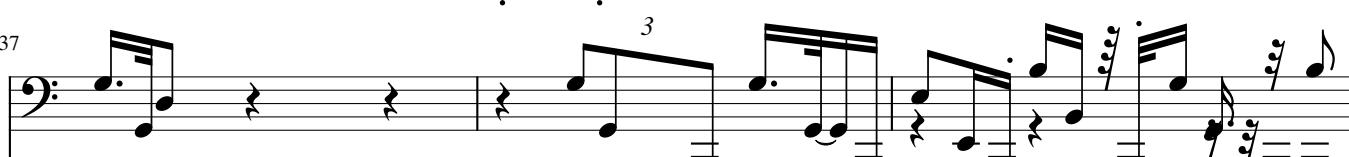
35

Synth. 

Kal. 

Vib. 

37

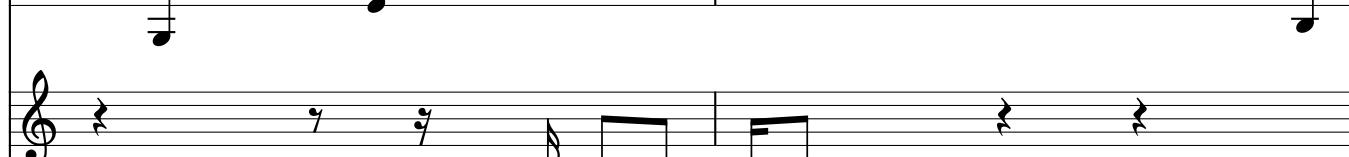
Synth. 

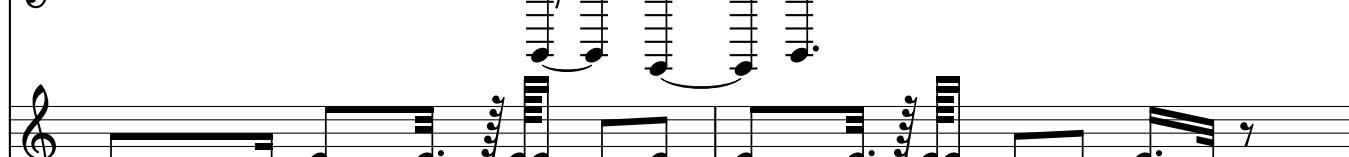
Kal. 

Vib. 

40

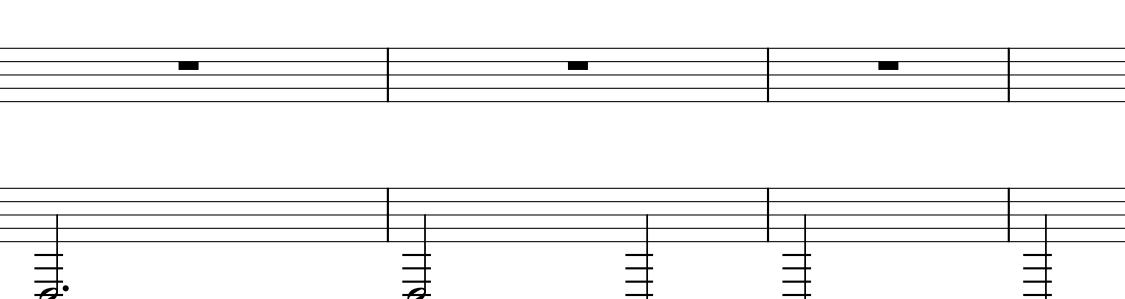
Synth. 

Kal. 

Vib. 

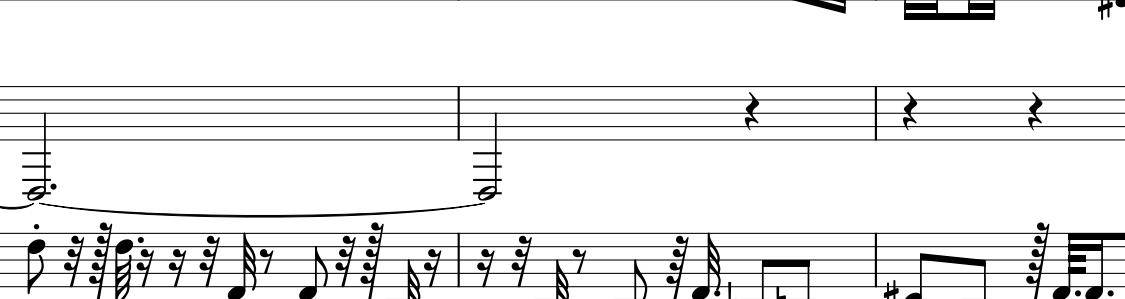
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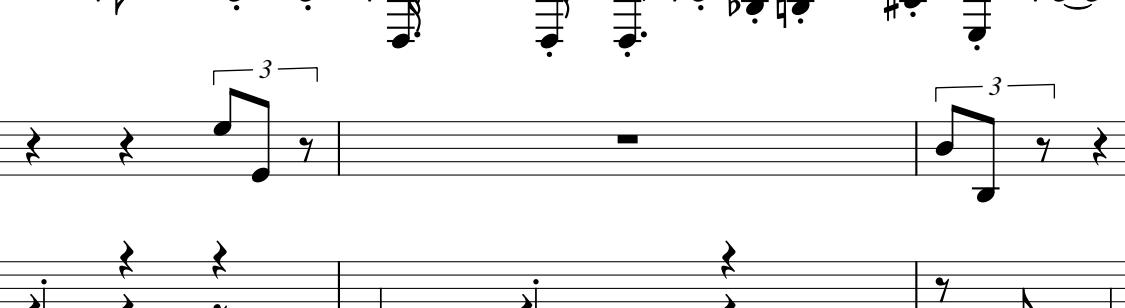
Synth. 

Kal. 

Vib. 

44

Synth. 

Kal. 

Vib. 

48

Synth. 

Kal.

Vib.

51

Synth.

Kal.

Vib.

54
 Synth.

 Kal.
 Vib.

 57
 Synth.

 Kal.
 Vib.

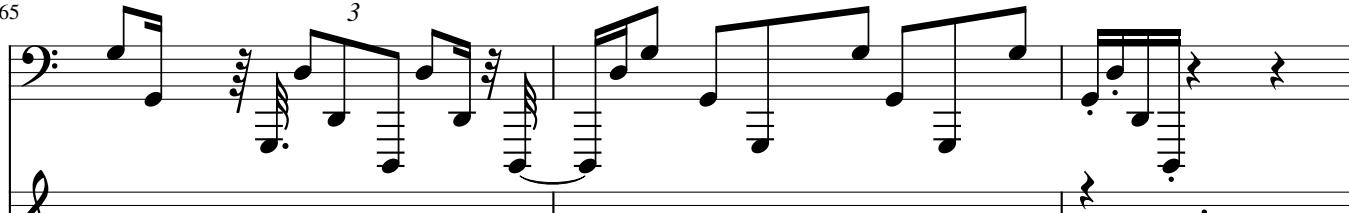
 60
 Synth.

 Kal.
 Vib.

 63
 Synth.

 Kal.
 Vib.

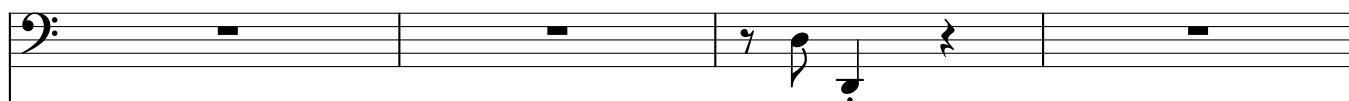
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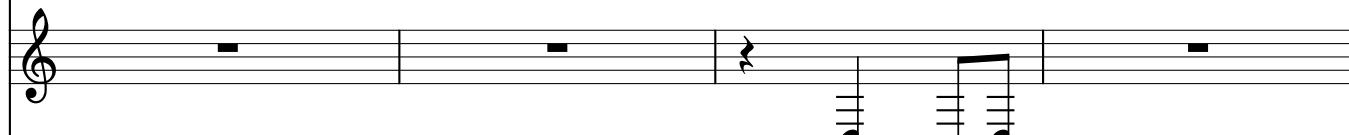
Synth. 

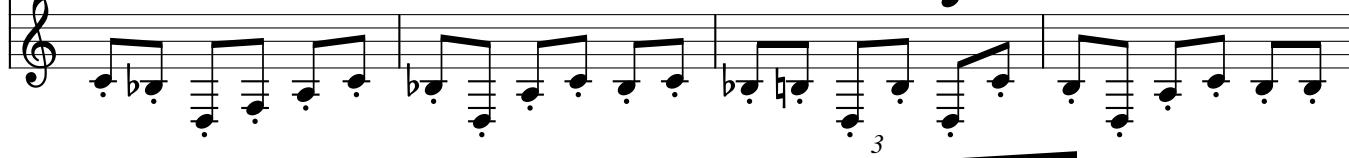
Kal. 

Vib. 

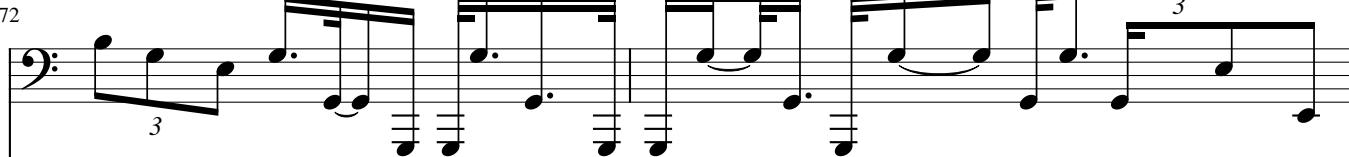
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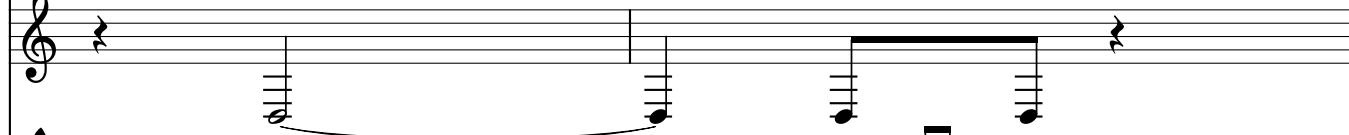
Synth. 

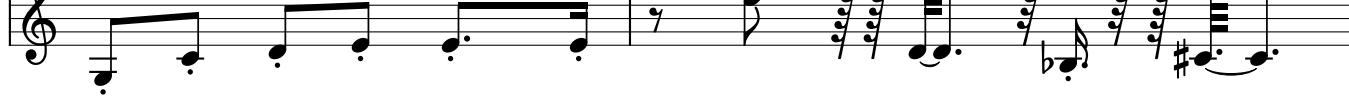
Kal. 

Vib. 

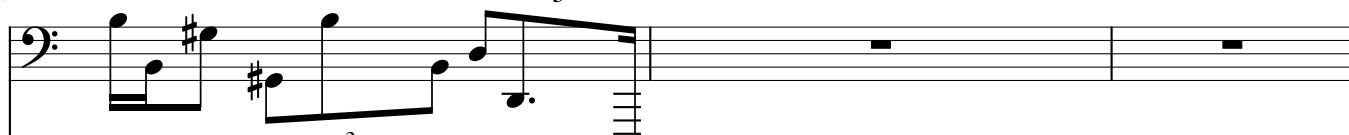
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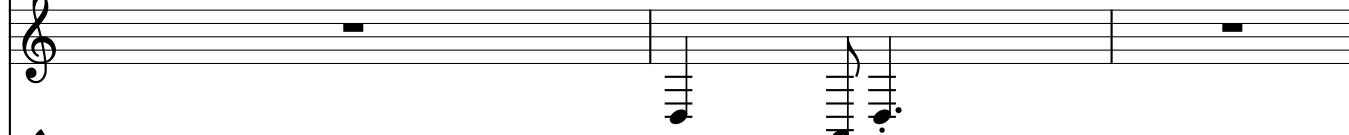
Synth. 

Kal. 

Vib. 

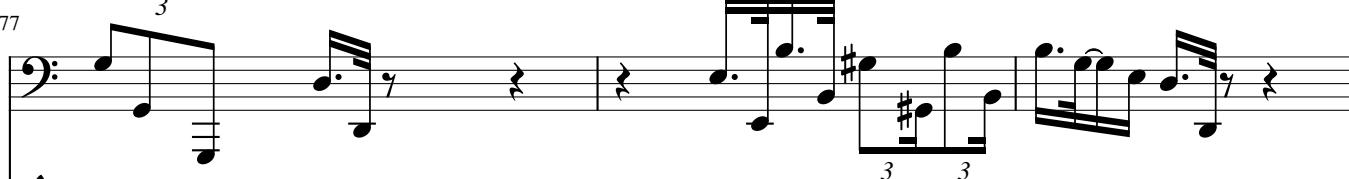
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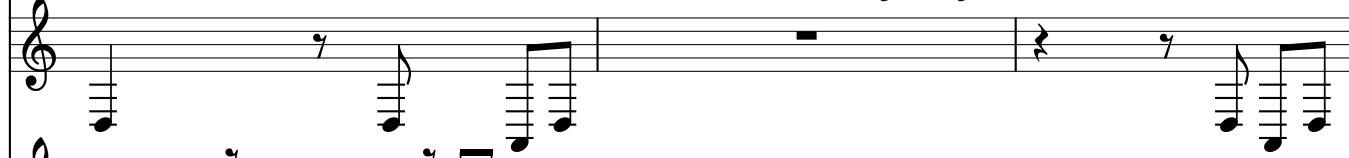
Synth. 

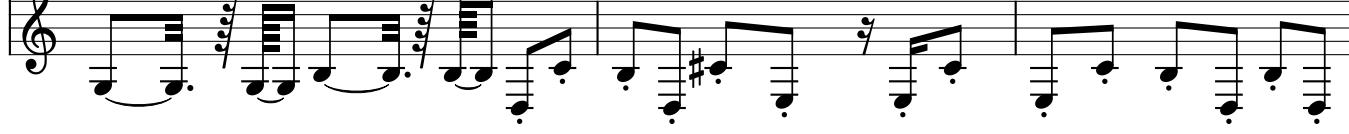
Kal. 

Vib. 

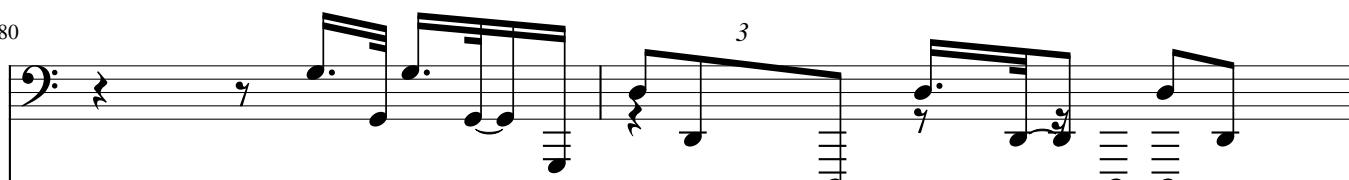
77

Synth. 

Kal. 

Vib. 

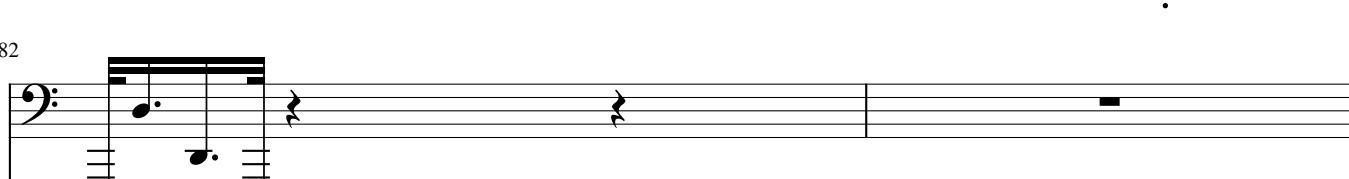
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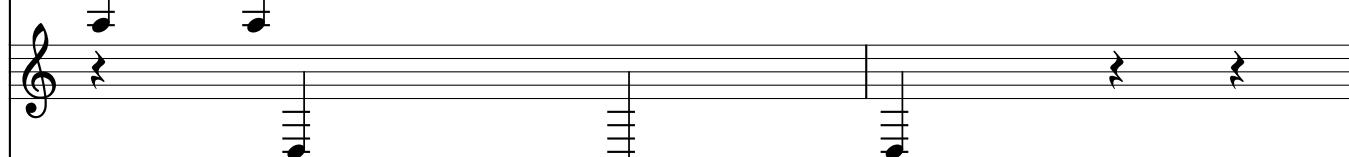
Synth. 

Kal. 

Vib. 

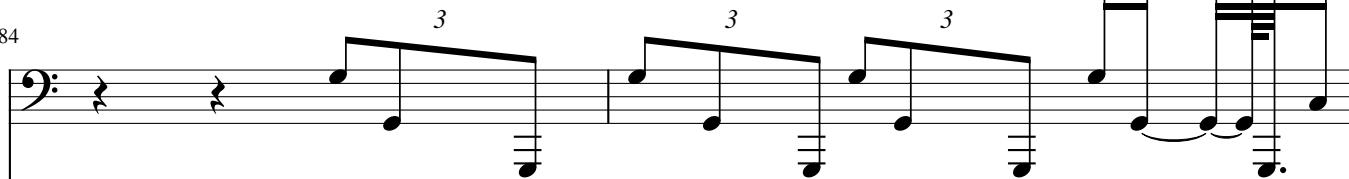
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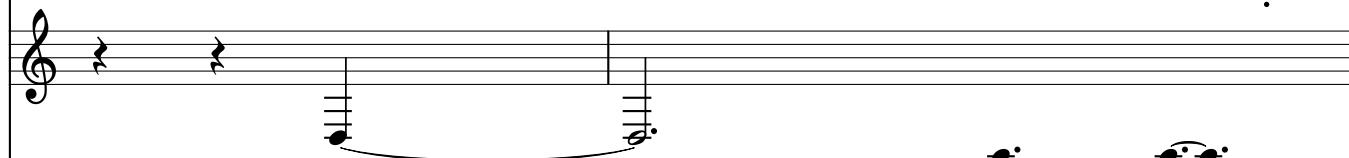
Synth. 

Kal. 

Vib. 

84

Synth. 

Kal. 

Vib. 

86

Synth. 

Kal.

Vib.

89

Synth. 

Kal.

Vib.

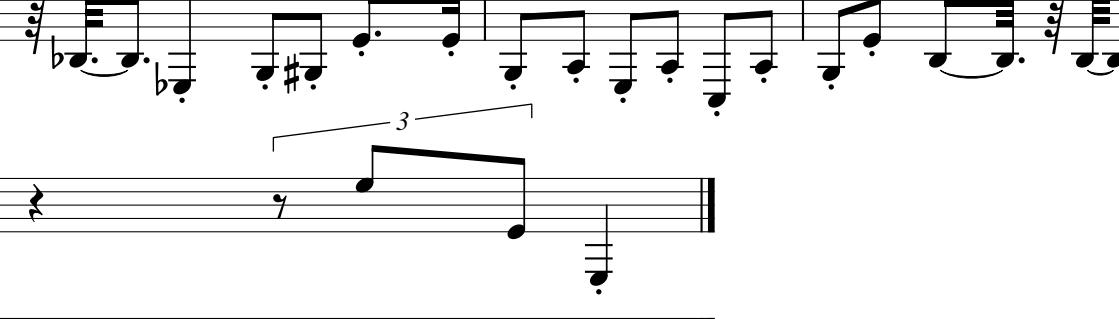
91

Synth. 

Kal.

Vib.

94

Synth. 

Kal.

Vib.