

Track (#21) title: '**Lobelus**' (electronic section)

Album: '**SOMNATIKA**'

Chiptune EEG-based sonification recorded during sleep

Composer/ arranger: **M-PeX** (<https://mpex.bandcamp.com/>) | <http://creativecommons.org/licenses/by-nc-sa/4.0/>

$\text{♩} = 92$

Accordion, MIDI out

The musical score consists of three staves. The top staff is for the Accordion, starting with a rest followed by a series of eighth-note patterns. The middle staff is for Shamisen #2, also featuring eighth-note patterns. The bottom staff is for Shamisen #3, which includes some sixteenth-note patterns. The key signature is A major (no sharps or flats), and the time signature is 3/4.

Shamisen, MIDI out #2

This section continues the musical score. The Accordion (top staff) has a more continuous eighth-note pattern. The Shamisen #2 (middle staff) and Shamisen #3 (bottom staff) continue their eighth-note patterns. Measure numbers 5 and 5 are indicated above the staves. The key signature remains A major (no sharps or flats), and the time signature is 3/4.

This section continues the musical score. The Accordion (top staff) has a steady eighth-note pattern. The Shamisen #2 (middle staff) and Shamisen #3 (bottom staff) continue their eighth-note patterns. Measure numbers 9, 3, and 7 are indicated above the staves. The key signature remains A major (no sharps or flats), and the time signature is 3/4.

13

Acc.

Sh.

Sh.

16

Acc.

Sh.

Sh.

18

Acc.

Sh.

Sh.

21

Acc. Sh. Sh.

25

Acc. Sh. Sh.

29

Acc. Sh. Sh.

32

Acc. Sh. Sh.

35

Acc. Sh. Sh.

38

Acc. Sh. Sh.

42

Acc.

Sh.

Sh.

45

Acc.

Sh.

Sh.

49

Acc.

Sh.

Sh.

52

Acc.

This musical score section for measures 52-55 shows three staves. The top staff is for the Accordion (Bass clef, 2 sharps) with rests and eighth-note patterns. The middle staff is for Shaker 1 (Treble clef, 2 sharps) with sixteenth-note patterns. The bottom staff is for Shaker 2 (Treble clef, 2 sharps) with eighth-note patterns. Measure 52 starts with a rest followed by eighth-note pairs. Measures 53-54 show sixteenth-note patterns. Measure 55 concludes with eighth-note pairs and a fermata over the last note.

Sh.

Sh.

56

Acc.

This section continues from measure 55. The Accordion (Bass clef, 2 sharps) has eighth-note pairs. Shaker 1 (Treble clef, 2 sharps) has sixteenth-note patterns. Shaker 2 (Treble clef, 2 sharps) has eighth-note pairs. Measure 56 ends with a fermata over the last note of the Accordion part.

Sh.

Sh.

59

Acc.

This section continues from measure 56. The Accordion (Bass clef, 2 sharps) has eighth-note pairs. Shaker 1 (Treble clef, 2 sharps) has sixteenth-note patterns. Shaker 2 (Treble clef, 2 sharps) has eighth-note pairs. Measure 59 ends with a fermata over the last note of the Accordion part.

Sh.

Sh.

63

Acc.

This musical score section for measures 63 consists of three staves. The top staff is for the Accordion (Bass clef, 2 sharps), the middle is for the first Shaker (Treble clef, 2 sharps), and the bottom is for the second Shaker (Treble clef, 2 sharps). The Accordion part features a continuous eighth-note pattern. The first Shaker part has a eighth-note pattern with grace notes. The second Shaker part has a eighth-note pattern with grace notes. Measure 63 includes several grace note markings (x.) and dynamic markings (3).

Sh.

Sh.

66

Acc.

This musical score section for measures 66 consists of three staves. The top staff is for the Accordion (Bass clef, 2 sharps), the middle is for the first Shaker (Treble clef, 2 sharps), and the bottom is for the second Shaker (Treble clef, 2 sharps). The Accordion part features a continuous eighth-note pattern. The first Shaker part has a eighth-note pattern with grace notes. The second Shaker part has a eighth-note pattern with grace notes. Measure 66 includes several grace note markings (x.) and dynamic markings (3).

Sh.

Sh.

69

Acc.

This musical score section for measures 69 consists of three staves. The top staff is for the Accordion (Bass clef, 2 sharps), the middle is for the first Shaker (Treble clef, 2 sharps), and the bottom is for the second Shaker (Treble clef, 2 sharps). The Accordion part features a continuous eighth-note pattern. The first Shaker part has a eighth-note pattern with grace notes. The second Shaker part has a eighth-note pattern with grace notes. Measure 69 includes several grace note markings (x.) and dynamic markings (3).

Sh.

Sh.

72

Acc.

Sh.

Sh.

76

Acc.

Sh.

Sh.

79

Acc.

Sh.

Sh.

82

Acc.

This musical score page shows three staves. The top staff is for the Accordion (Bass clef, 2 sharps), featuring sixteenth-note patterns with grace notes and triplets indicated by a '3' over a bracket. The middle staff is for the first Shakeshaft (Treble clef, 2 sharps), showing eighth-note patterns with grace notes. The bottom staff is for the second Shakeshaft (Treble clef, 2 sharps), also showing eighth-note patterns with grace notes. The music consists of four measures.

Sh.

Sh.

85

Acc.

This musical score page shows three staves. The top staff is for the Accordion (Bass clef, 2 sharps), featuring sixteenth-note patterns with grace notes and triplets indicated by a '3' over a bracket. The middle staff is for the first Shakeshaft (Treble clef, 2 sharps), showing eighth-note patterns with grace notes. The bottom staff is for the second Shakeshaft (Treble clef, 2 sharps), also showing eighth-note patterns with grace notes. The music consists of four measures.

Sh.

Sh.

88

Acc.

This musical score page shows three staves. The top staff is for the Accordion (Bass clef, 2 sharps), featuring sixteenth-note patterns with grace notes and triplets indicated by a '3' over a bracket. The middle staff is for the first Shakeshaft (Treble clef, 2 sharps), showing eighth-note patterns with grace notes. The bottom staff is for the second Shakeshaft (Treble clef, 2 sharps), also showing eighth-note patterns with grace notes. The music consists of four measures.

Sh.

Sh.

91

Acc.

This musical score page contains three staves. The top staff is for the Accordion (Acc.), the middle for the first Shimmy (Sh.) part, and the bottom for the second Shimmy (Sh.) part. The key signature is A major (three sharps). Measure 91 starts with a rest followed by eighth-note patterns. Measure 92 begins with a sixteenth-note pattern in the Acc. staff, followed by eighth-note patterns in the Sh. (2) and Sh. (3) staves. Measure 93 continues with eighth-note patterns across all three staves.

94

Acc.

This page contains three staves. The Accordion (Acc.) staff shows a sixteenth-note pattern. The Sh. (2) staff has eighth-note patterns. The Sh. (3) staff has eighth-note patterns. Measure 94 ends with a measure repeat sign. Measure 95 continues the eighth-note patterns from measure 94.

97

Acc.

This page contains three staves. The Accordion (Acc.) staff shows a sixteenth-note pattern. The Sh. (2) staff has eighth-note patterns. The Sh. (3) staff has eighth-note patterns. Measure 97 ends with a measure repeat sign. Measure 98 continues the eighth-note patterns from measure 97. A bracket above the Acc. staff indicates a five-measure section starting at measure 97.

99

Acc.

Sh.

Sh.

102

Acc.

Sh.

Sh.

105

Acc.

Sh.

Sh.

109

Acc.

Sh.

Sh.

111

Acc.

Sh.

Sh.

115

Acc.

Sh.

Sh.